

Hannah

Once, on the vil - lage green, A pal - sied hag — he roast - ed, And

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Once, on the vil - lage green, A pal - sied hag — he roast - ed, And". The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble.

what took place, I ween, Shook his - com - po - sure boast - ed; For,

The second system continues the vocal line and piano accompaniment. The lyrics are: "what took place, I ween, Shook his - com - po - sure boast - ed; For,". The musical notation remains consistent with the first system, with a treble clef and one sharp key signature.

as the tor - ture grim Seized on each with - ered limb, The

The third system continues the vocal line and piano accompaniment. The lyrics are: "as the tor - ture grim Seized on each with - ered limb, The". The piano accompaniment features more complex chordal textures and some melodic lines in the bass.

with - ing dame 'Mid fire and flame Yelled forth this curse on him:

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "with - ing dame 'Mid fire and flame Yelled forth this curse on him:". The system ends with a double bar line and a key signature change to two sharps (F# and C#).

"Each lord of Rud-di-gore, — De-spite his best en-deav-our, Shall

do one crime, or more, Once, ev-'ry day, for ev-er! This

doom he can't de-fy, How-ev-er he may try, For

(A gasp of horror from the chorus.)

should he stay His hand, that day In tor-ture he shall die!" — The