

The Mikado

The Mikado of England (*King of England*)..... Doug Freeman
Franklyn Pool of Hanover (*Franki-Poo, his son*)..... Anthony Rohr
Coleman Coe (*Co Co, Lord High Executioner*)..... Tyus Beeson
Pooh-Bah (*Lord High Everything Else*)..... Alex Kolyszko
Christopher Tushington (*Chris Tush, A Noble Lord*) Waldyn Benbenek
Taylor Tarrington (*Tum Tum, Ward of Co Co*)..... Margaret Matejcek
Patricia Singleton (*Patti Sing, Ward of Co Co*)..... Sarah Mehle
Barbara O. Peoples (*Bow Peep, Ward of Co Co*) Blanka Melbostad
Lady Katherine Shaw (*Katy Shaw, Lady of the Royal Court*) . Lara Trujillo

Chorus:

Tom Berg	Alexander Gerchak	Maddie Olsem
James Brooks	Mary Gregory	John Orbison
Axl Dahl	Stephen Hage	Eric Pasternack
Kelly Danger	Steven Halloin	Gabe Salmon
Laini Devin	Jonah Heuer	Sarah Shervey
Jeff Erickson	Shawn Holt	Rhea Sullivan
Emily Garst	Anna Maher	Mariella Warren
Clyde Gerber	Wendy Matsutani	Lydia Wildes
	Luke McKenty	



Understudies: Waldyn Benbenek (*His Majesty*), Steven Halloin (*Franki-Poo*),
Jeff Erickson (*Co Co*), Axl Dahl (*Pooh-Bah*), Tom Berg (*Chris Tush*),
Maddie Olsem (*Tum Tum*), Sarah Shervey (*Patti Sing*), Anna Maher (*Bow Peep*),
Lydia Wildes (*Katy Shaw*)

Act I: Town of Ti-Tea-Pu, England

Act II: Town of Ti-Tea-Pu, England



~ **Turn off all cell phones & other electronic devices** ~
~ *No eating or drinking is allowed in the theatre* ~
~ *No smoking is permitted in the building* ~
~ *The use of cameras is strictly forbidden* ~

DIRECTOR'S NOTE

Welcome to our reimagined version of *The Mikado* which I actually call *The New Mikado* because it's my adaptation of the script. I've transported the setting to Edwardian England circa 1910, but the essential characters and storyline are the same (with some updating for more contemporary comedy and commentary). We have brought Gilbert and Sullivan back to their British home where cricket, field hockey, public houses and top hats abound, and where the young lovers, Franki-Poo and Tum Tum (because she makes our hearts go "tum tum, tum tum") wind their way through a thicket of other characters, like Coleman Coe (Co Co for short), Pooh-Bah, His Majesty The King of England and the Lady Katherine Shaw (Katy Shaw).

Special thanks to Stephen Hage for inviting me on this journey and his support every step of the way, Randy Buikema for his wonderful music direction, Penny Freeh for her fabulous choreography, Martha B. Johnson for her directorial insight and assistance, and of course, to the great cast and design team that made this dream possible. We hope you enjoy our reimagining of this classic operetta.

SYNOPSIS

ACT ONE – Franki-Poo, the son of the King of England, arrives at the town of Ti-Tea-Pu, disguised as a wandering minstrel. He's in search of Taylor Tarrington (Tum Tum) the ward and fiancée to Coleman Coe (Co Co for short). Franki has heard that Co Co has been sentenced to death for flirting and hopes to marry Tum Tum, but his hopes are dashed when he hears Co Co has been raised to the position of Lord High Executioner with plans to marry Tum Tum himself.

Tum Tum arrives to play field hockey with her best friends Patti Sing and Bow Peep and is ecstatic to find Franki there, but he's dragged away and the three women end up teasing Pooh-Bah, an arrogant nobleman. Later Franki finds Tum Tum alone and shares his secret of being the son of the King and having escaped from the royal court because he was betrothed to Lady Katherine Shaw (Katy Shaw) whom he doesn't love.

Then news arrives from His Majesty that because no executions have taken place, their town will be reduced to a village. Co Co is frantic to find a victim until he finds the forlorn Franki ready to kill himself. Co Co makes a deal with Franki to let him marry Tum Tum for a month before being executed. Franki agrees and the town gathers to witness the wedding, but Katy Shaw arrives to challenge the marriage and claim him for herself. A battle royal ensues with Katy Shaw finally having to leave. A celebration ends the act.

ACT TWO – Tum Tum prepares for her wedding to Franki-Poo but is upset when reminded that Franki will be beheaded a month after the nuptials. Franki arrives to comfort her, only to have Co Co tell them that when the husband is executed the wife is "buried alive"! When Tum Tum hesitates at such a "stuffy death," Franki refuses to marry her. Co Co has to come up with a new plan, sending them off to a secret marriage ceremony.

The King of England arrives in Ti-Tea-Poo with Katy Shaw in tow. Thinking the King has come about the lack of an execution in the town, Co Co takes the opportunity to claim that they have had one. But Katy Shaw discovers they have executed Franki-Poo, the son of His Majesty. Faced with another crisis, Co Co confronts Franki as he and Tum Tum start off on their honeymoon. Franki turns the tables on Co Co and persuades him that the only way for them all to survive is to have Co Co marry Katy Shaw. Co Co reluctantly takes on the task, discovering his own true romance in the process, and all's well that ends well, in classic Gilbert and Sullivan fashion.

PRODUCTION STAFF

Stage Director Rick Shiomi
Music Director Randal A. Buikema
Assistant Music Director Jean Orbison Van Heel
Stage Manager Erin Green Vita
Set Designer & Scenic Painter Larry Rostad
Costume Designer Barb Portinga
Lighting Designer Alex Flinger
Choreographer Penelope Freeh
Props Designer Katie Phillips
Set Builder Jay Scoggin
Assistant Stage Manager Malka Key, Brianna Sullivan
Lighting Assistant Mark Flinger
Follow-spot Operator Jack Kravik
Wardrobe Mistress Jo Pasternack
Set Construction Ron Barnes, Dean Laurance, Andy Dizon
Danielle Simms, Joe Allen, Gary Maher, Diana Fingar
Mary Christianson, Steve Schellenberg, and cast members
Costume Construction & Procurement Lucie Biros, Elle Zulauf
Rehearsal Pianists Jean Orbison Van Heel, Steven Norquist, Lawrence Henry
Audio-Visual Engineer Bob Johanneck
Poster Design Tom McGregor, Mary Olson
Lobby Display & Photography Stephen Hage
House Manager Julia Ockuly
Ticket Sales Julia Ockuly
Ticket Helpers Maggie Matejcek, Jim Brooks, Eric Pasternack, Cassie Utt
John Orbison, Richard Rames, Kelly Danger, Holly Windle
Sarah Mehle, Gabe Salmon, Luke McKenty, Rhea Sullivan
Maddie Olsem, Katie Intriери, Susanna Fishel, Edgar Ockuly, Jim Ockuly
House Staff Recruitment Shawn Holt

The Board:

Producer Stephen Hage
Labour Pool Coordinator Malka Key
Publicity Waldyn Benbenek
Treasurer John Orbison
Secretary Shawn Holt
Chorus Representatives Alexander Gerchak, Mary Gregory
Orchestra Representative Barb Hovey

ORCHESTRA

Conductor Randal A. Buikema
Orchestra Manager / Librarian Ann Marie McIntire
Violin I Candice McCardle, (*Concertmaster*), Derick Rehurek, Eva Zorn
Linda Ruetz, Kay Pickett, Dan Sadoff, Maya Gitch
Ezelda Yacoub-Hasapopoulos, Max Vitullo
Violin II Lorine Menzhuber*, Betsy Lofgren, Theodora Wynhoff
Karen Neinstadt, Daniel Werl, Beth Henningsen
Viola Ann Bur*, Teresa Mager, Chris Chelgren,
Laura Bidgood, Aija Ronis, Svetlana Davis
Cello John Dunham*, Karin Holmberg Kimble, Naomi Wells
Holly MacDonald, Amy Samelian, Kirsten Slyter
String Bass Ann Marie McIntire*, Doug Nelson
Flute Kristen Kinnear-Ohlmann*, Anne Cheney
Kathleen Spehar, Judith Herring
Clarinet Barb Hovey*, Ken Gellerman, Brian Krysinski
Oboe Steve Schellenberg*, Donna Votino
Bassoon Beth Brandt*, Alice Anderson
Horn Jeffrey Ohlmann*, Chris Hahn, Greg Mack, Mike Engh, Sam Crocker
Trumpet Andy Padula*, Bob Zobal, Patrick Gefre
Trombone Greg Michnay*, Scott Soltis, Sarah Cooke, Nate Engh, Ross Fugl
Percussion Kevin McBeth, Charley Rich

* – principals

GLOSSARY (in order of occurrence)

Act I :

serried ranks assembled - shoulder to shoulder

we'll heave the capstan round - a manually operated reel for hauling in ropes aboard a ship (usually the anchor)

her anchor's a-trip and her helm's a-lee - A-trip means clear of mud and ready to be hauled aboard. A-lee means away from the wind; ready for making sail.

and a rumbelow - a meaningless set of syllables used as a refrain, originally by sailors when rowing

to lay aloft - to climb up into the rigging in order to raise or lower sails

unless connubially linked - matrimonially (i.e., unless married)

pre-Adamite ancestry - before Adam (and Eve)

I, a salaried minion! - servile underling

you very imperfect ablutioner - The implication is that the person addressed has not done a good job of washing himself (OK, it does rhyme with "executioner").

cut a dash on their wedding day - put on a showy display

she'll toddle away, as all aver - declare

I don't say that all these distinguished people couldn't be squared - bribed

freed from its genius tutelary - guardian spirit, guiding influence

a Tremendous Swell - a very impressively distinguished person, a VIP

to embrace you thus con fuoco - Italian for "with fervor"

would distinctly be no gioco - Italian for game or joke

and for yam I should get toco - Victorian slang for chastisement or corporal punishment

interrupted an apostrophe - an exclamatory address to a person or thing

with grief condign - suitable

in a dull, dark dock - small enclosed space, or cell (originally, an animal cage)

a cheap and chippy chopper - the headsman's axe, apparently not of the best quality

perform the Happy Despatch - suicide

oh blind, that seest no equipoise - counterbalancing factor

I'll spoil your gay gambado - caper, from the French *gambade* a leap or spring

Act II :

he glories all effulgent - Giving off a flood of light

though the tocsin sound ere long - a warning bell

make each prisoner pent - locked up

mystical Germans who preach from ten till four - evangelical German Lutherans who had recently been touring England

and gurgled and guggled - a bubbling, choking noise

I drew my snickersnee - a long knife or small sword (from the Dutch)

compassing the death of the heir apparent - contriving, bringing about or becoming involved in any way

give artistic verisimilitude - appearance of truth

cock-and-a-bull stories - unbelievable boastful fictions, from old fables in which animals carry on human conversations

Is this a time for airy persiflage? - from the French, persifler, to whistle

a little tom-tit - a small bird of the tit family, similar to chickdees

dicky-bird - any small bird

from the Congo or the Niger - the general region of central, west and northwest Africa. There are actually no tigers in the Congo or the Niger as they are not indigenous to Africa, but India.

a man is told off to be killed - counted off, or selected, as an officer might from a line of soldiers

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CONTRIBUTORS

True Philanthropists (\$250 and over)

Rolf and Christi Bolstad ❖ Bruce Bruemmer ❖ Janice Gepner and Eric Newman ❖ Stephen Hage and Lara Trujillo ❖ Nancy and Bill Jones ❖ Holly MacDonald and John Orbison ❖ In Memory of Patrick Mack ❖ James R. Scoggin ❖ Clifford C. and Virginia G. Sorenson Charitable Trust of the St. Paul Foundation

Objects All Sublime (\$100 - \$249)

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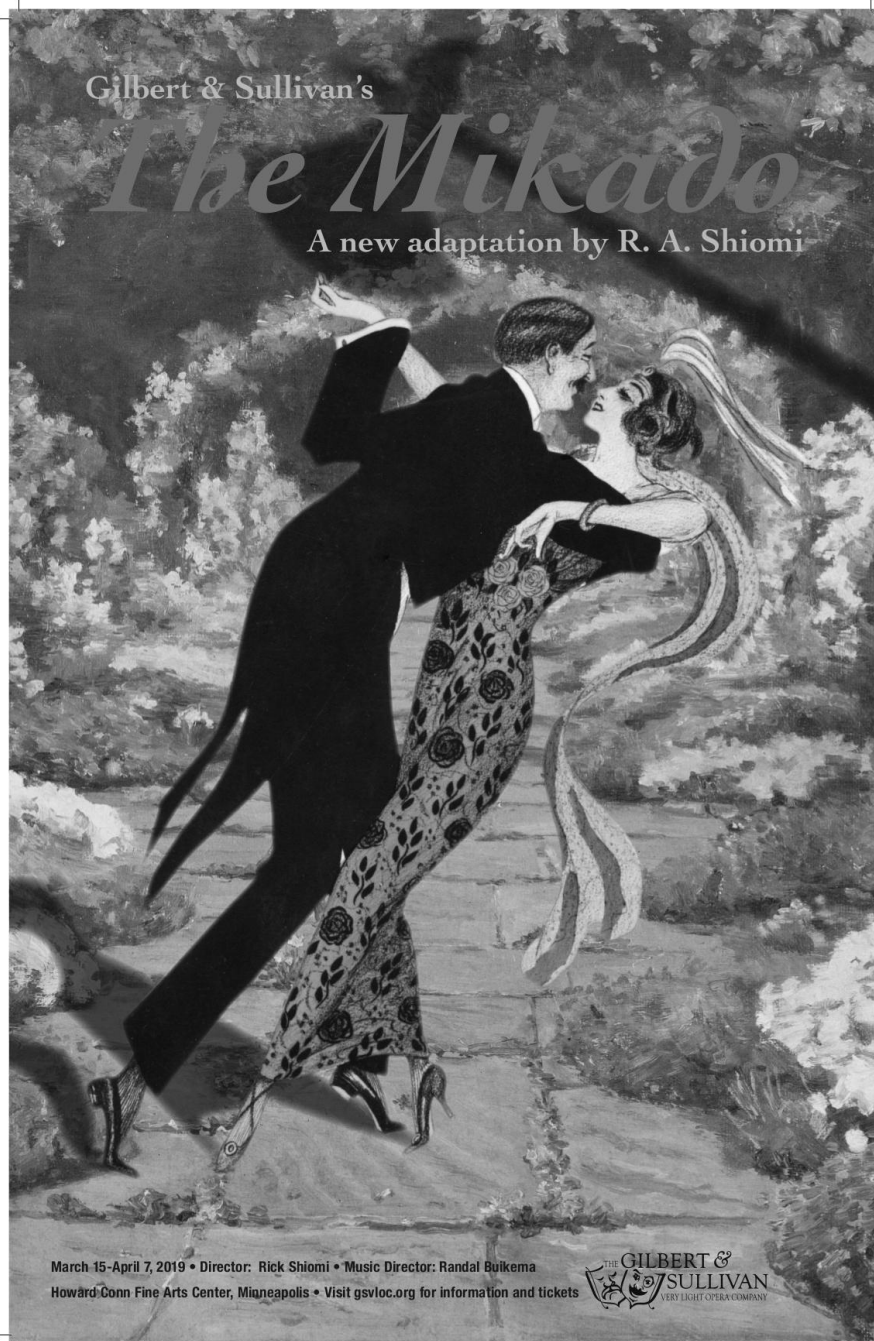
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In the Spring of 2020 we will present ***Ruddigore***

We are performing ***H.M.S. Pinafore*** in Summer, 2019 at the Lake Harriet Bandshell
July 13 at 7:30 pm and July 14 at 5:30 pm



Presents



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