The Gilbert & Sullivan Very Light Opera Company presents

THE ZOO
by Stephenson & Sullivan

and

TRIAL BY JURY
by Gilbert & Sullivan

at
The Howard Conn Fine Arts Center
1900 Nicollet Avenue, Minneapolis

November 8 - 24, 1996
OVERTURE DI BALLO .............................. Sir Arthur Sullivan

THE ZOO .............................. Sir Arthur Sullivan & B.C. Stephenson

Cast:
Aesculapius Carboy (apothecary, in love with Laetitia) ............ Joseph Andrews
Thomas Brown (disguised nobleman, who loves Eliza) ............... Michael J. Kraklio
Mr. Grinder (Laetitia's father, a retired grocer) ...................... Scott Benson
Laetitia (in love with Carboy) ........................................ Melanie Cooperman
Eliza Smith (Refreshment-seller, in love with Brown) ............... Cindy Sandberg

Ladies and Gentlemen of the Great British Public:
Don Barbee ........................................ Mary Gregory ............................. Warren Loud
Ernest Brody ......................................... Amy Gunderson ..................... Jon P. Mikolajczak
Stephanie Brody ...................................... Sara Gustafson ................. Charlotte Morrison
Ken Cheney ............................................. Stephen Hage ................... Colleen O'Shaughnessy
Felicia Dismer ........................................ Marcia Hill ......................... Sarah Louise Quam
Peter Erickson ........................................ Roy Kallemeyn .................... Richard Rames
Roger Evans ........................................... Dean Laurance ................ Bryan Smalley
Karin Foy .............................................. Nathan Carroll ............... Holly Windle

Children:
Emily Carroll ......................................... Lyndsay Hage

~ Intermission ~

TRIAL BY JURY .......... Sir Arthur Sullivan & W. S. Gilbert

Cast:
The Learned Judge ........................................ Scott Benson
The Defendant (Edwin) ....................................... Joseph Andrews
The Plaintiff (Angelina) .................................... Amy Gunderson
Counsel for the Plaintiff ...................................... Ken Cheney
Usher ....................................................... Roy Kallemeyn
Foreman of the Jury ....................................... Jon P. Mikolajczak
The Associate ............................................ Michael Ziegahn
A. N. Other ............................................... Holly Windle

Bridesmaids:
Mary Gregory .............................................. Colleen O'Shaughnessy
Sara Gustafson ........................................ Sarah Louise Quam

Gentlemen of the Jury, and Interested Spectators:
Don Barbee ............................................. Roger Evans .................. Warren Loud
Ernest Brody ............................................. Karin Foy ..................... Jon Mikolajczak
Stephanie Brody .......................................... Diane Friebe ............... Charlotte Morrison
Melanie Cooperman ...................................... Stephen Hage ............ Richard Rames
Felicia Dismer ........................................... Marcia Hill .................. Cindy Sandberg
Peter Erickson ............................................ Michael J. Kraklio .... Bryan Smalley

Dean Laurance

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~ No eating or drinking is allowed in the theatre ~
~ No smoking is permitted in the building ~
~ The use of flash cameras is strictly forbidden ~

Performances of The Zoo given by permission of: R. Clyde, Music Publisher,
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PROGRAM NOTE

Sir Arthur Sullivan is the connection between the three works on our program. The first shows his serious (but still light) classical vein. *Overture di Bello* is a ten-minute orchestral work that premiered in 1870.

*Trial by Jury*, a charming gem in the G&S canon, is the earliest existing collaboration between W. S. Gilbert and Arthur Sullivan. (The music to the earlier *Thespis* has been lost.) Both *Trial by Jury* and *The Zoo* were first produced in 1875, three months apart, and both are one-act operettas with no spoken dialogue. However, the words for *The Zoo* are by B. C. Stephenson, not Gilbert, and the focus is melodrama rather than satire. The score for *The Zoo* was lost for many years. It re-surfaced at a Sotheby's auction in 1966 and was soon thereafter made available once more to the theatrical world. Interestingly, the double bill of *The Zoo* and *Trial by Jury* was performed once before in the Twin Cities about twenty-five years ago, and in this very theatre!

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THE ZOO – SYNOPSIS

The British public, having a day out at the London Zoological Garden, is distracted by the wiles of Aesculapius Carboy, an apothecary, who is trying to hang himself. Forbidden by Grinder, a retired grocer, from paying court to his daughter Laetitia. Carboy has tried to "communicate in prescriptions." Unfortunately, the labels were switched, and he fears he has poisoned his beloved by having her swallow the mustard plaster her father was supposed to apply to his back. Carboy's suicide is prevented by Eliza, the keeper of the refreshment stall.

More distractions for the British Public then occur. Thomas Brown, who is so enamoured of Eliza that he has seriously overeaten of her wares, keels over. In examining the unconscious man, Carboy discovers the Order of the Garter under his plain exterior. He is a nobleman in disguise, out to find true love. Eliza has left to fill a prescription for Brown's recovery and so does not learn the truth until he returns in ducal regalia. In the meantime, Laetitia (who did not drink her father's medicine) and Carboy have been reunited, then torn asunder by hard-hearted Grinder. Carboy decides to lower himself into the bear pit and end it all. Thomas Brown, now revealed as the Duke of Islington, can fix Carboy's thwarted romance with the application of money, but how can he persuade Eliza to leave the zoo and all the animals she has come to love? His wealth and wisdom are the means whereby love triumphs.

TRIAL BY JURY - SYNOPSIS

The case before the court is a breach of promise of marriage. Angelina is suing Edwin for having gone back on his promise to marry her, and she wants "damages" — that is, compensatory payment.

Edwin, the defendant, arrives with his current girlfriend on his arm. The townspeople and jurors take an instant dislike to him, despite the court usher's insistence that the trial must proceed without any kind of bias. The judge recounts how he worked his way to his prominent position, assisted by a rich attorney whose "elderly, ugly daughter" he pretended to woo and then later "threw over."

Angelina, the plaintiff, arrives with her bridesmaids in tow and melts the hearts of the jurymen. Seeing the way things are going, Edwin offers to marry Angelina this very day, as long as he can marry the one he loves tomorrow. The judge has no objections, but Angelina's Counsel points out that this would be "burglary"! Stymied for a solution, the entire company can do nothing but sing.

Angelina makes a final heart-wrenching plea for a substantial sum to make up for her heart-ache. Edwin claims that he is such an unpleasant chap that she's well off without him. In desperation, he goes so far as to suggest that he might even "thrash her" when he is drunk. The judge suggests plying him with liquor to test that theory, but is overruled by the rest of the court (except Edwin). Finally the judge, who has an eye for an attractive woman, decides that he'll marry Angelina himself.
PRODUCTION STAFF

Stage Director .............................................. Donna Carroll
Music Director ........................................... Elizabeth Swanson
Artistic Director ........................................ Wendy Evans
Chorus Director ........................................... Sari Rönnhølm
Stage Managers ........................................... Chris Rusin & Carol Paulsen
Assistant Stage Manager ................................. Peggie Kennedy
Set Designer & Scenic Artist ............................. Matthew LeFebvre
Set Construction ........................................ Dean Laurance, Tom Cheney, Julie Delton

Lee Gartner, Suzanne Hendler, Bob Hunter, Jon Johannke
Peggie Kennedy, Carol Kollander, Carol Manning, David Morrison
Juren Raske, Colleen Reilly, Christine Spiritwolf, and cast members

Properties Manager ........................................ Cindy Edmon
Costume Coordinator .................................... Lesley Hendrickson
Wardrobe Mistress ........................................ Anne Forgacs
Bridal Couture ............................................. Andrea Johnson
Floral Designer ............................................ Joanne Krueger
Costume Construction ................................. Wendy Evans, Anne Forgacs

Lesley Hendrickson, Margaret Parsons
Colleen Reilly, Barb Vojtech, and cast members

Costume Rentals ......................................... Minnesota Opera, Guthrie Theatre

Lighting Designer ......................................... Stephen Pax
Lighting Crew ............................................. Bob Hunter, Janna Kyslilko, Christine Spiritwolf
Audio-Visual Technician ................................. Bob Johannke
Orchestra Personnel Assistance ....................... Barb Hovey, Debbie Johannke, Katie Lowry
Lobby Display & Photography ......................... Roger Evans, Stephen Hage
House Managers ................................. L. Mary Kuehlborn, Kathy Rausch Mitchell
House Staff Recruiter ................................. Gordon Staff
Ticket Sales .............................................. Katie Lowry
Ticket Assistants ......................................... Mary Mescher Benbenek, Kari Groth, Barb Hovey

Carol Kollander, Holly MacDonald, and cast members

Additional Lyrics ........................................... Holly Windle

The Board:
Producer .................................................... Dean Laurance
Vice Producer ................................................ Stephen Hage
Labour Pool Coordinator ................................. Ernest Brody
Publicity ...................................................... Lizz Just
Treasurer ..................................................... Richard Rames
Secretary .................................................... Holly Windle
Chorus Representatives ................................. Charlotte Morrison, Gordon Staff, Susan Volkmqer
Orchestra Representative .............................. Barb Hovey

ORCHESTRA

Violin ....................................................... Milton Wright (Concertmaster), Sarah Button
Anne Duff, Paula Erickson, Heather Johnson
Gary Rauk, Agnes Wolf, Christine Wyatt

Viola ......................................................... Lizz Deger, Cynthia Fogg
Dianna Garvey, Erasmus Meinerts, Aija Ronis

Cello .......................................................... John Litch, Tom Just
Bass ............................................................ Ron Rasmussen

Flute .......................................................... Julie Lindstrom, Katie Lowry, Amy Morris, Wendy Schuh

Clarinet ...................................................... Mary Albachten, Barb Hovey

Oboe .......................................................... Sarah Morrissette, Cathy Rutter

Bassoon ...................................................... Debbie Johannke

Horn .......................................................... Mike Eng, Ellen Sorenson, Jim Streich

Trumpet ....................................................... Bob Hirte, Ken Renz

Trombone ................................................... Greg Michnay, Larry Perry

Percussion .................................................... Julie Schmid, Jim Streich

Rehearsal Pianists ................................. Paul Hjelmstad, Florian Keller
Jean Rylander, Susan Sophocles, Jean Van Heel
GLOSSARY (in order of occurrence)

The Zoo:

Æsculapius Carboy – Æsculapius was the Greek and Roman god of medicine; a carboy is a large glass jar
we never let the thing alone, but peg away – to plod along, to persevere
He'd say, in well-known English staves – verses or stanzas
with pain his back was bent; he wanted a mustard plaster – a stinging poultice applied to the skin, as a counter-irritant
suffering cruel convolutions – hysterical fits
Withdraw the frown that mantles on your brow – darkens
a half-pound packet of Horniman's tea – a popular brand of tea
Ho, guards! Minions! – low-ranking attendants
The Garter! – the Order of the Garter, the highest order of knighthood in Great Britain
He's a peer, a peer in disguise! – a nobleman (duke, marquess, earl, viscount, or baron)
Hear, hear! – an expression of approval
diamond drops – pendants or earrings
a park hack did appear – a horse which is rented to ride in a park
respectable man in the City – London's central business district, analogous to Wall Street
the Duchess of Islington – metropolitan borough of London. Not classy (the site of two prisons)
And who will feed that lanky steed, the cameleopard – giraffe
a nice baboon or strong raccoon shall titivate your nose – spruce up or tidy (perhaps they meant titillate: to stimulate pleasurable sensations)
two happy pairs behold, today by hymen joined – the god of marriage

Trial By Jury:

Is this the Court of the Assizes – periodical sessions of court for civil and criminal cases
Your evil star's in the ascendant – your astrological timing couldn't be worse
Tink-a-tank – onomatopoeic sound of a guitar (or ukulele)
love unchanging will clay – become too much, or too sweet, for pleasure
never be reversed in bane – overturned by a superior court
I was... an impious party – one who is short of money
a brief which I'd bought of a bobby – papers summarizing a court case; a fool
in Westminster Hall I danced a dance like a semi-despendent jury – the site of the High Court of Justice from 1755 to 1884; in mythology, furies were female avenging spirits
at the Bailey and Middlesex Sessions – the names of courts in London
an incubus then I thought her – a nightmarish oppressor
I threw over that rich attorney's elderly ugly daughter – abandoned, jilted
it is patent to the mob – obvious to everyone
my being made a nob was effected by a job – a nob is a person of wealth or distinction; a "job" means a dirty trick, or string-pulling
O'er the season vernal time may cast a shade– springtime; metaphorically, youth
Cambridge became a bower, Peckham an Arcadian vale – prosaic, working-class suburbs of London
Breathing concentrated oto – from attic of roses, i.e., perfume made of rose petals
An existence à la Watteau – Jean-Antoine Watteau (1684-1721) painted idyllic scenes
for the maid had bought her trousseau – bride's collection of clothing, linens, etc.
a nice dilemma – demanding great precision and delicacy
I'm not prepossessing, as you may be guessing – attractive
if, when in liquor, he would kick her, that is an abatement – something which subtracts from the value (here, the damages to be awarded for the loss of such a fiancé)
I'll reward him from my job – small waistband pocket (the reward is presumably small)

For many of these notes, we are indebted to that most excellent book by Harry Benford, The Gilbert and Sullivan Lexicon, published by Sarah Jennings Press.
CONTRIBUTORS


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Stuffed Animals courtesy of Manhattan Toy Carousel, with the exception of "Marko" the Lion, who belongs to The Cathedral Church of St. Mark.

The remaining assets of The Gilbert & Sullivan Society, last active in the 1970s, were recently given to our company, and have been used to purchase judicial wigs. As legal characters abound in Gilbert's works, we anticipate much use for these in coming years. For these kind wigs, accept our thanks, we pray!

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY


For our Spring, 1997 show (April 4 - 20), we will present The Sorcerer, the story of the unexpected consequences of slipping a love-potion into the tea-pot at a village celebration.

Tax deductible contributions to help support our season are always welcome.

THE GILBERT & SULLIVAN VERY LIGHT OPERA COMPANY

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