





"Fair moon, to thee I sing"

11 *mf*

B. heav - ens, Say, why is eve - ry - thing — Ei - ther at six - es or at sev - ens?

Fl. *mf* 3 3 3

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt. *mf*

Tbn.

11 Perc. *mf* fill *p* continue, with fills as appropriate

Vln. I *mf* 3 3

Vln. II *mf* 3

Vla. arco *mf* arco

Vc. *mf*

D.B. *mf* 3

"Fair moon, to thee I sing"

16

B. Bass line with lyrics: Say, why is ev - 'ry - thing Ei - ther at six - es or at sev - ens? I have lived hith - er - to

Fl. Flute line

Ob. Oboe line

B♭ Cl. B♭ Clarinet line

Bsn. Bassoon line

Hn. Horn line, *mf*

B♭ Tpt. B♭ Trumpet line

Tbn. Trombone line

Perc. Percussion line

Vln. I Violin I line

Vln. II Violin II line

Vla. Viola line

Vc. Violoncello line

D.B. Double Bass line

"Fair moon, to thee I sing"

22

B. Free from the breath of slan der, Be - loved by all my crew, A real ly pop u lar com

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

22

Perc.

22

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

D.B. pizz.





"Fair moon, to thee I sing"

36 *p*

B. Fair moon, to thee I sing, Bright re gent of the heav - ens, Say, why is ev 'ry thing

36

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 36

B♭ Tpt. 36

Tbn. 36

Perc. 36 *p* pizz.

Vln. I 36 *p* *mf* *p* pizz.

Vln. II 36 *p* pizz.

Vla. 36 *p*

Vc. 36 *p*

D.B. 36 *p*

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 8 and is titled "Fair moon, to thee I sing". The vocal line is in bass clef and begins at measure 36 with the lyrics "Fair moon, to thee I sing, Bright re gent of the heav - ens, Say, why is ev 'ry thing". The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (p, mf, pizz.), articulation (accents, slurs), and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line is written in a single staff, while the instrumental parts are grouped by instrument type. The percussion part includes a snare drum and a cymbal. The woodwinds and strings are playing in a supportive role, with some instruments having rests for the first part of the phrase.



"Fair moon, to thee I sing"

Largo (not swung)

42 *rit.*

B. Bass clef. Lyrics: Ei - ther at six - es or at sev - ens? Fair moon, to thee I sing, Bright re - gent of the

Fl. Flute

Ob. Oboe

B♭ Cl. Bass Clarinet

Bsn. Bassoon

Hn. Horn

B♭ Tpt. Trumpet

Tbn. Trombone

Perc. Percussion

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vc. Violoncello

D.B. Double Bass

The image shows a page of a musical score for the piece "Fair moon, to thee I sing". The page is numbered 9 in the top right corner. The title is centered at the top. The tempo and mood are indicated as "Largo (not swung)". The score begins at measure 42, marked with a "rit." (ritardando) instruction. The vocal line is in bass clef and includes the lyrics: "Ei - ther at six - es or at sev - ens? Fair moon, to thee I sing, Bright re - gent of the". The instrumental parts include Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet (B-flat), Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part features a rhythmic pattern of eighth notes with accents and a final measure with a circled cross symbol. The string parts provide harmonic support with various rhythmic figures.

48

B

Fl. heavens.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. I arco

Vln. II

Vla.

Vc.

D.B.

A page of a musical score for a symphony orchestra. The score is for measures 48-52. The instruments listed on the left are Bass (B), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has the instruction "heavens." above it. The Violin I part has the instruction "arco" above it. The music is in a key with one sharp (F#) and a common time signature. The tempo marking "rit." is at the top right. The score shows various musical notations including rests, notes, slurs, and articulation marks.