

# The Grand Duke

## or, The Statutory Duel

### Theatrical Troupe:

Ernest Dummkopf (*A Theatrical Manager*) ..... Donald Barbee  
Ludwig (*His Leading Comedian*) ..... Michael Burton  
Dr. Tannhauser (*A Notary*) ..... Tom Berg  
Julia Jellicoe (*An English Comedienne*) ..... Sarah Wind Richens  
Lisa (*A Soubrette*) ..... Berit Bassinger  
Olga ..... Corissa Leonard  
Gretchen ..... Nikki Allen  
Bertha ..... Beth Gusenius  
Elsa ..... Lauren Tompkins  
Martha ..... Elizabeth Ashantiva

### Grand Ducal Court:

Rudolph (*Grand Duke of Pfennig Halbpennig*) ..... Scott Benson  
Baroness von Krakenfeldt (*Betrothed to Rudolph*) ..... Deborah Haas

### Chorus of Chamberlains:

Eric Brandhorst	Clyde Gerber	Richard Rames
Will Dierenfield	Stephen Hage	Felix Aguilar Tomlinson

### Monte Carlo Entourage:

The Prince of Monte Carlo ..... Waldyn Benbenek  
The Princess of Monte Carlo ..... Bethany Jackson  
Herald ..... Jonathan Flory  
Ben Hashbaz (*A Costumier*) ..... Aaron Rolloff

### Chorus of "Nobles":

Eric Brandhorst	Clyde Gerber	Richard Rames
Will Dierenfield	Stephen Hage	Felix Aguilar Tomlinson

### Chorus of Actors and Actresses:

Joe Allen	Mary Gregory	John Orbison
Nikki Allen	Beth Gusenius	Eric Pasternack
Elizabeth Ashantiva	Stephen Hage	Richard Rames
Waldyn Benbenek	Shawn Holt	Aaron Rolloff
Eric Brandhorst	Bethany Jackson	Rhea Sullivan
Jim Brooks	Julia Knoll	Tamara Titsworth
Maia Carnicorn	Corissa Leonard	Felix Aguilar
Will Dierenfield	Holly MacDonald	Tomlinson
Jonathan Flory	Mary Mescher	Lauren Tompkins
Clyde Gerber	Benbenek	Holly Windle
	Charlotte Morrison	



**Understudies:** Nikki Allen, Waldyn Benbenek, Eric Brandhorst, Will Dierenfield, Jonathan Flory, Clyde Gerber, Mary Gregory, Beth Gusenius, Julia Knoll, Corissa Leonard, Tamara Titsworth, Felix Aguilar Tomlinson

**Act I:** The Public Square of Geisal

**Act II:** Hall in the Grand Ducal Palace

**Time:** About 1910



~ Turn off all cell phones & pagers ~

~ No eating or drinking is allowed in the theatre ~

~ No smoking is permitted in the building ~

~ The use of flash cameras is strictly forbidden ~

This production of *The Grand Duke* is dedicated to the  
memory of long-time company member

**Peter Erickson**

## Director's Note

*The Grand Duke* was the fourteenth and final collaboration between the Savoy masters, W. S. Gilbert and composer Arthur Sullivan. (Of note, the opening night for *The Grand Duke* in 1896 was March 7 – exactly 118 years to the day for our opening night). While the operetta received good notices, it was the duo's only financial failure.

The original production had (mostly) glorious music, and much of the score was used to great effect in Mike Leigh's film *Topsy Turvy*, a must-see for G&S fans in particular, but a great movie by any measure. The libretto, though, was labored and the show itself clocked in at well over 3 hours. *The Times* said of the plot, "...the turning-point of (the) plot requires considerable intellectual application before it can be thoroughly grasped." While one might level this criticism to any one of Gilbert's plots, *The Grand Duke* storyline was particularly oblique and serpentine.

So, the GSVLOC made extensive revisions when they first mounted the production in 1991 – where I was fortunate enough to play Ludwig. The company tightened up the libretto even more in the 2003 production and added a trio from *Utopia, Ltd.* ("With wily brain") to remind the audience that "legally dead" Ernest and Rudolf still exist.

I mention all of this because I am not a particular fan of tinkering with libretti that have proven successful. The original version of *The Grand Duke*, however, needed doctoring.

For this production, I have moved the Grand Duchy, of 1750, to the mythical region of Ruritania in 1910. By setting the action in 1910, the rather generic theatrical troupe can be a light opera company that focuses on the works of G&S. Sound familiar?

As is a tradition with most G&S works, we have excised some of the "inside" jokes from 1896 and inserted ones appropriate for either 1910 or 2014. We exercised restraint ... we think.

I would like to thank Holly Windle and Lesley Hendrickson for being gracious and clever contributors to this third round of rewrites. Listen closely to Act 2's "At the outset I may mention," to hear some of their finest work. Lori Maxwell, too, has been a game partner in this adventure. To each of my requests for extra fermatas, added vamps, additional scoring she always answers, "You bet! We can do that!"

I would particularly like to single out special gratitude for Stephen Hage, our producer, for so patiently and helpfully responding to hundreds (literally) of emails from me over the last six months. He was my "sounding board" for each one of the countless changes I made. He offered expert opinion, on-going support and a lot of room for me to play, for which I'm very grateful. I hope you all enjoy this latest GSVLOC version of the final Savoy opera, *The Grand Duke*.

–Joe Andrews

## SYNOPSIS

**Act I:** A light opera company in the Grand Duchy of Pfennig Halbpennig is celebrating the upcoming wedding of Ludwig and Lisa, two of their members. The company is also plotting to overthrow the Grand Duke (Rudolph) and place their manager, Ernest, on the throne. (The conspirators' secret sign is the eating of a sausage roll.) As the court positions are to be filled according to standing in the company, leading lady Julia Jellicoe would be the Grand Duchess.

After Ludwig carelessly discloses their plot to the Grand Duke's detective, the Notary proposes a "Statutory Duel" in order to avert disaster. Ludwig and Ernest are to "duel" with cards, the loser becoming legally dead (only until the law expires the next day). The winner will denounce the loser as the plot's instigator and receive a pardon. After Ernest loses, Ludwig goes to find the Grand Duke.

Grand Duke Rudolph, meanwhile, busy planning his wedding to the Baroness von Krakenfeldt, has just learned about the plot against him. Ludwig decides on a new strategy to take advantage of Rudolph's panic. He offers to relieve Rudolph of the danger by winning a rigged "statutory duel" and taking his place during the coup. They summon the people to see their duel, and Rudolph leaves thinking to return when the law expires the next day. Ludwig, however, revives the law for another century!

Julia points out that she is now forced to wed Ludwig in order to take on her leading role as Grand Duchess. Lisa, Ludwig's fiancée, leaves in tears as the new Grand Duke's entourage prepare to don their *Patience* costumes as suitable court attire.

**Act II:** When the Baroness arrives for her wedding with Grand Duke Rudolph, she is momentarily dismayed to learn of Rudolph's "death." She explains that Ludwig has to take on all of the Grand Duke's obligations and marry her.

The complex plot takes yet another turn when the Princess of Monte Carlo shows up with her father and a band of hired "nobles." It seems she was betrothed in infancy to the Grand Duke Rudolph, and her father has finally obtained money enough to pay off his debts and bring her here just before the betrothal arrangement expires at 3:00. (His money came from roulette.) The claim of the Princess supersedes that of the Baroness, and she is about to marry the bewildered Ludwig when the real Grand Duke appears (with Ernest and the Notary) with some news which quickly resolves the tangled relationships.

## PRODUCTION STAFF

Stage Director ..... Joe Andrews  
Music Director ..... Lori Maxwell  
Assistant Stage Director ..... Jacob Wellington  
Stage Manager ..... Elizabeth Morgan  
Set Designer & Scenic Painter ..... Larry Rostad  
Costume Designer ..... Tom Lydeen  
Lighting Designer ..... Andrew Kedl  
Assistant Stage Manager ..... Malka Key  
Crew ..... Jack Kravik, Brianna Sullivan  
Wardrobe Mistress ..... Jo Pasternack  
Set & Prop Construction ..... Andy Dizon, Nancy Gerber, Jack Kravik, Larry Rostad  
L. Peter Erickson, Dean Laurance, Mary Gregory and other cast members  
Props ..... Jo Pasternack  
Follow Spot Operator ..... Jack Kravik  
Audio-Visual Engineer ..... Bob Johanneck  
Audio-Describer ..... Judy Baldwin  
Poster Design ..... Tom McGregor, Mary Olson  
Poster Illustration Design ..... Amy Meyer, Squirrel Industries  
Grand Duke Revision Committees ..... Joe Andrews, Wendy Evans, Stephen Hage  
Lesley Hendrickson , Deedy Jensen, Stephen B. Sullivan, Holly Windle  
“At the outset” lyrics by ..... Lesley Hendrickson, Holly Windle  
Lobby Display & Photography ..... Stephen Hage  
Group Photos ..... Daniels Studio  
House Managers ..... Trina Morrison, Fred Morrison, Irene Duong  
Ticket Sales ..... Charlotte Morrison  
Ticket Helpers ..... Deb Haas, Fred Morrison, Eric Pasternack, Holly Windle  
House Staff Recruitment ..... Shawn Holt

### The Board:

Producer ..... Stephen Hage  
Labour Pool Coordinator ..... Eric Pasternack  
Publicity ..... Waldyn Benbenek  
Treasurer ..... Malka Key  
Secretary ..... Shawn Holt  
Female Chorus Representative ..... Mary Gregory  
Male Chorus Representative ..... John Orbison  
Orchestra Representative ..... Barb Hovey

## ORCHESTRA (Includes Substitutes)

Conductor ..... Lori Maxwell  
Orchestra Manager ..... Ann Marie McIntire  
Violin I ..... David Kozamchak (*Concertmaster*)  
Amy Atzel, Peter Chang, Mark Wamma, Eva Zorn, Mary Hanson  
Nikkia Hall, Miyuki Onishi, Amy Tobin, Victoria Athmann  
Violin II ..... Kate Kelly, Derick Rehurek  
Karen Neinstadt, Beth Henningsen, Lorine Menzhuber  
Viola ..... Ann Marie Bur, Aija Ronis  
Chris Chelgren, Teresa Mager, Karen Kozak  
Cello ..... John Dunham, Karin Holmberg Kimble  
Amy Samelian, Jesse Berndt  
String Bass ..... Ann Marie McIntire, Benjamin Kitt  
Flute ..... Kristen Kinnear-Ohlmann, Anne Cheney, Kathleen Spehar  
Clarinet ..... Barb Hovey , Dave Clark  
Oboe ..... Steve Schellenberg, Stuart Mitchell  
Bassoon ..... Steve Cronk, Elizabeth Brandt, Dorcas Michaelson  
French Horn ..... Jeff Ohlmann, Michael Engh, Chris Hahn  
Karen Holmes, Kara Bradshaw  
Trumpet ..... Betty MacKay, Andy Padula, Robert Zobal  
Trombone ..... Greg Michnay, Scott Soltis, Tim Jung  
Bass Trombone ..... Sarah Cooke  
Percussion ..... John Litch, Charley Rich  
Rehearsal Pianists: ..... Steven Norquist, Jean Orbison Van Heel

## GLOSSARY (*in order of occurrence*)

### **Act I :**

***Pfennig Halbpennig*** - Literally, penny half-penny. Tuppenny ha'penny is British slang for anything inferior and trivial.

***Comedian/Comédienne*** - terms used to refer to actors (not necessarily comic ones)

***Soubrette*** - an actress who plays the young and saucy roles.

**quite a dashing *sposo*** - Italian for male spouse

**But it's *bilious on the whole*** - upsetting to the liver

**D will attempt to "*square the press*"** - bribe a reviewer

**F claims all *hoydens*** - roles of spirited, tomboyish girls

**like *turtle her first love confessing*** - turtle-dove

***what folly fell*** - what dreadful folly

**castle *gibbet*** - gallows

**may not fight with *falchions bright*** - sword, esp. a broad curved one

***orthography foregoes her spells*** - a pun about bending the rules of spelling

***ipso facto*** - Latin for "by the very act" (that is automatically)

***King's evidence*** - evidence provided by an accused person about his alleged partners in crime (like State's evidence)

**compromising *bonhomie*** - French word for geniality

**as o'er our *penny roll we sing*** - a cheap type of bread

**rich *mock turtle, thick and clear*** - namely a soup (also cheap)

***two-shilling gloves*** - even these are expensive by the Duke and Baroness's standards

***give this man his gruel*** - make him take his punishment

**this *plebian man of shoddy*** - "plebian" means "of the masses" and "shoddy" is a kind of inferior woolen cloth

**when two *doughty heroes thunder*** - valiant

***verbum sat.*** - more legal language from the Notary; this is an abbreviation for a Latin phrase meaning a word to the wise is sufficient (*verbum sat sapienti*)

**I'm not an *ascetic*** - one who denies himself the creature comforts

**the *jolly jinks*** - merry-making (as in "high jinks")

**as *merry as a grig*** - A phrase that may mean "as merry as a cricket" (and just how merry is that?).

### **Act II :**

***Eloia! and Opoponax!*** - Fake Greek-sounding exclamations. Opoponax from the Greek for "all-healing", was a medicinal plant, and in Gilbert's day, trade name of a line of perfumes

***hoity-toity vixenish viragoes*** - snooty, ill-tempered, overbearing women

***ingenue*** - the role of sweet, naive young thing

**hard as the *millstone nether*** - The nether millstone is the lower of the two millstones used to grind flour (it's quite hard).

***lily-white laughing leman*** - paramour

**as *sulky as a super*** - (actor lingo) short for "supernumerary" an actor with a non-speaking part who, if not in something as jolly as G&S, might get surly

**"*tol the riddle lol*"** - nonsense words

**technical *bogie*** - a frightening apparition, although in this case only legally, not literally

***magnum of merry champagne*** - a double-sized bottle

***Pommery '74*** - the 1874 vintage of the fine French champagne

**Come, *bumpers, aye ever so many*** - glasses filled to the brim

**a *pretty job-lot of second-hand nobles*** - a group of diverse articles bought as a unit, often of inferior quality

***rook the pigeon and the gull*** - a bird pun about taking advantage of suckers

***Allons, encore, garçons, fillettes, vos louis d'or, etc.*** - a lure to play roulette: Come now, again, boys and girls, your 20-frank gold coins, etc.

**the law forbids the *banns*** - announcement of a proposed marriage

# CONTRIBUTORS

## Princes and Princesses (\$250 and over)

Rolf & Chris Bolstad ❖ Estate of Peter Erickson ❖ Stephen Hage & Lara Trujillo ❖ Holly MacDonald & John Orbison ❖ Leon Satran, MD

## Grand Dukes and Duchesses (\$100 - \$249)

Tom & Arlene Alm ❖ Suzanne Ammerman ❖ Philip Asgian ❖ Paul & Ruth Bauhahn ❖ Bruce Bruemmer ❖ Mark Ellenberger and Janet Zander ❖ Elizabeth Erickson, in memory of Peter Erickson ❖ General Mills Foundation ❖ Carol & Greg Gross ❖ John Hanlon ❖ Douglas O. Happe ❖ Jean Holten ❖ Bill & Nancy Jones ❖ Jack & Geraldine King ❖ Jean Cameron & Robert Linde ❖ Michael Mack ❖ L. David Mech ❖ Adele Mehta ❖ Shirley Moore ❖ Garry & Mary Ann Peterson ❖ Nancy & Bert Poritsky ❖ Charley Rich ❖ Tom & Beverly Rogers ❖ Paul & Patricia Sackett ❖ Radonna & Jim Schwarz ❖ Morris & Judith Sherman ❖ Dennis Shogren ❖ Doug Siems ❖ Glenn Skoy ❖ Richard Evan Stone ❖ Western Wisconsin Ear Nose & Throat Center ❖ Connie Waterous

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## Actors and Actresses (up to \$50)

Valarie & Howard Anderson ❖ Phillip & Karen Bergem ❖ Alfred & Sharon Bigot ❖ Peter Bundy ❖ Marcia Carlson ❖ Carole Christensen ❖ Jeanne Cornish ❖ Tom Decker ❖ Edith DeGroot ❖ Jeffrey Disch ❖ Susan Doak ❖ Nancy Drew ❖ David Duggan ❖ Ian Ellis ❖ Gary Engstrand and Kathy Jensen ❖ L. Peter Erickson ❖ Patricia Erlandson ❖ Rich & Judith Fine ❖ Anna Lou Ford ❖ Robert H. Golder ❖ Kathleen & Anthony Green ❖ Marianne Hageman & Michael Dorn ❖ Vicky Hagens ❖ Judith Halverson ❖ Linda Dexter Hancher ❖ Jack & Grace Harkness ❖ Elizabeth Hawn ❖ John C. Henrikson ❖ Ruth Hiland ❖ Richard Horton & Victoria Houseman ❖ Mary Ann Huelster ❖ Sol & Bette Jacobs ❖ Heather Jerrie ❖ Marita Karlisch ❖ Steven & Mary Kennedy ❖ Jake Koller ❖ Annamarie Langlie ❖ Ralph & Judith Larson ❖ Mary Leahy ❖ Norma Lechtman ❖ Sanford Lipsky ❖ Lynn Lockhart ❖ Julie Cayemberg ❖ Holly MacDonald ❖ Roderick & Joanne MacDonald ❖ Chris Martin ❖ Colleen Netzell ❖ Daphyn Nordeen ❖ Julia Olmstead ❖ Jacob Paro ❖ Pat Pennington ❖ Robert Pierson ❖ Marilyn Reichman ❖ Ron and Diane Reimann ❖ Annette Rondano ❖ Louise & William Rondano ❖ Jack Ross ❖ David & Mary Ruch ❖ Lawrence Smith ❖ Stacey & David Smith ❖ Mike Stone ❖ Ruthann Swanson ❖ Leslie Swenson ❖ Claire Anne Thoen ❖ Robert Wilder ❖ Alice G. T. Williams ❖ Elizabeth M. Williams ❖ Robert Wilyat ❖ Lorraine Zauft

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Since its founding in 1979 by Dick Fishel and Jim Hart, the company has produced all the Gilbert and Sullivan shows: *Trial By Jury* (1979), *Patience* (1980), *Iolanthe* (1981), *Princess Ida* (1982), *Ruddigore* (1983), *The Gondoliers* (1984), *The Mikado* (Spring 1985), *The Sorcerer* (Fall 1985), *The Pirates of Penzance* (1986), *The Yeomen of the Guard* (1987), *Utopia, Ltd.* (1988), *H.M.S. Pinafore* (1989), *Patience* (1990), *The Grand Duke* (1991), *Iolanthe* (1992), *Princess Ida* (1993), *The Gondoliers* (1994), *Ruddigore* (1995), *The Mikado* (Spring 1996), *The Zoo and Trial By Jury* (Fall 1996), *The Sorcerer* (1997), *The Pirates of Penzance* (1998), *The Yeomen of the Guard* (1999), *Offenbach's Orpheus in the Underworld* (2000), *H.M.S. Pinafore* (2001), *Patience* (2002), *The Grand Duke* (2003), *Iolanthe* (2004), *The Gondoliers* (2005), *Princess Ida* (2006), *The Mikado* (2007), *Utopia, Limited* (2008), *Ruddigore* (2009), *The Sorcerer* (2010), *The Pirates of Penzance* (2011), *Patience* (2012), and *The Yeomen of the Guard* (2013)


In the Spring of 2015, we will present *HMS Pinafore*

Our next Lake Harriet Bandshell performance will be *The Pirates of Penzance*,  
on July 12 (7:30) & 13 (5:30) of 2014




*Presents*

Gilbert & Sullivan's  
**The Grand Duke**  
or The Statutory Duel



March 7–March 30, 2014  
Director: Joe Andrews  
Musical Director: Lori Maxwell  
Howard Conn Fine Arts Center  
Minneapolis

Visit [gsvloc.org](http://gsvloc.org)  
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**March 7 – March 30, 2014**

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